

# LOUIS LAMPARD

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## PROFESSIONAL SUMMARY

Detail-oriented team player with strong organizational skills. Ability to handle multiple projects simultaneously with a high degree of accuracy.

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## WORK HISTORY

### Drone Pilot/Promo maker, 07/2023 to Current

#### Corstophine and Wright - N/A, N/A

- Validated proper take-off mass, adequate flight personnel and compliance with regulations.
- Conducted inspections to uncover repair needs and verify mechanical integrity of aircraft.
- Examined maintenance records to evaluate aircraft flight suitability.
- Performed normal and cross-wind take-off and landing operations.
- Directed production activities to hit quotas and deadlines, flagging potential delays and causes for concern for swift resolution.
- Resolved day-to-day issues immediately to promote smooth production workflow.
- Explored briefs in constructive and creative way while remaining true to original ideas.
- Supervised projects from production through to post-production.

### Film Director/Producer/Editor, 08/2021 to Current

#### Forgotten Birthday Films - N/A, N/A

- Defined scope for wide range of projects.
- Developed strategic partnerships to expand client base.
- Built and maintained positive relationships with employees, enhancing staff retention figures.
- Drafted and submitted monthly reports to board of directors.
- Participated in staff meetings to discuss announcements and developments.
- Gave detailed instructions to all crew to ensure optimum staff safety and wellbeing on set.
- Implemented company policies and legal guidelines.
- Created clear company mission and vision statements, improving staff focus and motivation.
- Established professional relationships with business partners and shareholders to promote trust, rapport and reliability.
- Created and financed own projects working at each level of production
- Delivered edits with multiple camera angle choices, titles, graphics, audio and special effects.
- Developed and managed projects from concept to completion,

## CONTACT

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Worcestershire DY10 3LY

**Phone:** 07398761209

**Email:** louis.lampard@btinternet.com

**Date of Birth:** 26/04/2001

**Nationality:** British

**Permit:** Yes

**Web:** [https://m.imdb.com/name/nm13201781/?ref\\_=nv\\_sr\\_srsq\\_2\\_tt\\_0\\_nm\\_8\\_q\\_louis%2520lam](https://m.imdb.com/name/nm13201781/?ref_=nv_sr_srsq_2_tt_0_nm_8_q_louis%2520lam)

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## WEBSITES, PORTFOLIOS, PROFILES

- [https://m.imdb.com/name/nm13201781/?ref\\_=nv\\_sr\\_srsq\\_2\\_tt\\_0\\_nm\\_8\\_q\\_louis%2520lam](https://m.imdb.com/name/nm13201781/?ref_=nv_sr_srsq_2_tt_0_nm_8_q_louis%2520lam)
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## SKILLS

- Crew management
  - Pre-production planning
  - Directing experience
  - Staging shots
  - Setting up equipment
  - Post-production expertise
  - Post-production editing
  - Boom operating
  - Location recording
  - Rigging and de-rigging
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including storyboards, post-production editing and final delivery formats.

- Reviewed and edited film by selecting the best combination of photography, performance, sequencing and timing to tell the story.
- Edited content in real time at events to deliver high-quality media content within short timeframes.
- Participated in creative meetings to assist in developing ideas and defining project deadlines.
- Stored footage securely and in line with data confidentiality policy.
- Evaluated and selected scenes for optimal pacing, entertainment value and continuity.
- Inspected files for corruption while ensuring media was rendered correctly.

### **Videographer, 12/2016 to 12/2018**

#### **Action Blast - N/A, N/A**

- Shot stills, audio and motion in range of styles.
  - Determined set-up of camera, sound and lighting equipment to produce precise results.
  - Owned video content production from planning through to post-production.
  - Collaborated with marketing team to plan video content for social media.
  - Produced original video content by working collaboratively with producers, designers and art specialists to facilitate multimedia production.
  - Planned, filmed and edited video content to match brief requirements.
  - Used Premiere Pro to edit, order and manipulate footage to create desired effect.
  - Prepared equipment needed to conduct shoots smoothly.
  - Kept up-to-date with latest techniques, equipment and trends in video production.
  - Travelled to various locations to film, transporting necessary equipment.
  - Trimmed footage and created sequences to promote overall narrative.
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## **EDUCATION**

### **Bachelor of Arts, Film Making , Expected in 09/2024**

**Aberwystwyth University** - Aberwystwyth, Wales

### **A-Levels, Media, Product design, Psychology , 08/2018**

**Haybridge** - Hagley, Worcestershire

### **GCSEs, 08/2016**

**Haybridge** - Hagley, Worcestershire

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## ACCOMPLISHMENTS

Duke Of Edinburgh: Bronze, Silver and Gold

Queen Scout award.

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